



## Summer 2021 Term Theme Planning Overview

### Years 5/6

<p><b>Our Intent</b>          Inspiring and interesting - promoting a love of learning for its own sake          Aspiring – enables the children to achieve the highest personal standards          Creative – incorporating all learning styles and methods          Relevant – is accessible to all our children in a meaningful way          Broad – focuses on the education of the WHOLE person          Inclusive of all learners</p>	<p><b>Our Expectations</b></p> <ul style="list-style-type: none"> <li>✓ High expectations</li> <li>✓ High standards and good progress for every child</li> <li>✓ Opportunities for ‘deep learning’</li> <li>✓ Opportunities for creativity</li> <li>✓ Relevance</li> <li>✓ Enjoyment!</li> </ul>
<p><b>In each topic will include –</b></p> <ul style="list-style-type: none"> <li>o A book</li> <li>o Spiritual, social, moral and cultural development (SMSC and PSHCE)</li> <li>o Art, music, ICT, DT,</li> <li>o Children’s personal focus</li> <li>o Visit or visitor</li> <li>o Deep learning</li> </ul>	<p>Song Of The Dolphin Boy, Elizabeth Laird/Darwin’s Dragons, Lindsay Galvin          Recognising, assessing and managing risk - seaside safety, coastguard, etc.          The Erosion Dance - choreography of a movement piece representing the process of coastal erosion.</p> <p>‘Learn with the Lords’ - workshop</p>
<p><b>Each year in at least one of the topics there will be:</b></p> <ul style="list-style-type: none"> <li>o Drama</li> <li>o Enterprise</li> <li>o Community - UK and global</li> <li>o Sustainability</li> <li>o Grow or make something and eat it</li> <li>o Visit or visitor</li> </ul>	<p>The ‘5 Cs’ of drama</p> <p>The Diocese ‘Festival Of Light’ competition          Village litter pick to investigate local plastic pollution</p>

Additional Notes:

### Music

#### **Sounds of the Sea**

Learn how music can be inspired by a variety of stimuli.

To compose and perform music using images and word descriptions on the theme of "water".

Listen and respond to pieces matching sound to the most appropriate images.

### Geography

- Coasts - different processes of coastal erosion and how areas have changed over time.

### Art and DT

- Watercolour painting - coastal landscapes
- Design and create summerwear, using tie dye technique and natural dyes.

### Science

- Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago.
- Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents.
- Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution.

**What can we do to help the 'quiet crisis' of our oceans and coasts?**

### RE

- Understanding Christianity: Creation and science, conflicting or complementary?

**Maths** (note – cross-curricular elements only; other aspects in discrete subject planning)

- Revision of angles when discussing process of longshore drift
- Revision of converting measures when discussing dinosaur/fossil facts
- Six-figure grid references, data analysis

### PSHCE

- Relationships and Sex Education
- Recognising, managing and assessing risks
- Self care
- Careers and finance
- First Aid
- Democracy - the role of the House of Lords
- Transition

**English** (note – cross-curricular elements only; other aspects in discrete subject planning)

- Fossil report
- Persuasive writing - buying a coastal property
- Newspaper report - discovery of first complete skeleton of plesiosaurus
- Whole class novel - *The Song of the Dolphin Boy* - exploration of plastic pollution in our seas.